



OCTOBER  
/ NOVEMBER  
2025

Web:  
[sunshinecoastjazzclub.net.au](http://sunshinecoastjazzclub.net.au)

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**PATRON: THE HON JARROD BLEIJIE MP**

**PRESIDENT: JULIE WALKER**  
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**IN THIS ISSUE:**

**SHOWS  
UPDATES & COMING  
EVENTS  
PRESIDENT'S REPORT**

**SUNDAY 19 OCTOBER 2025**



**RUSSELL BAYNE'S SESSION BAND**

**Featuring LEENA SALIM & GUEST CAMEO JOSH LINNETT**

**DOORS OPEN 12 NOON - JAZZ 1PM - 3.30PM**



## **PRESIDENT JULIE'S REPORT -**

### ***Hi There Jazz Friends***

Sunday 17<sup>th</sup> AUGUST, saw a near FULL HOUSE, when the WELL SWUNG DADDIES – and the lovely Cheryn Bray, entertained us with a boisterous, fun afternoon – so many came to me after to say, “They are the Best!” Sadly, our Videographer, Wal was home in bed with a very bad flu after a reunion in Victoria (enough said!) so, we can't put a clip up on our web site.

In SEPTEMBER, with us for a first time, PROJECT SWING 18 PIECE BIG BAND led by Andrew Montfroy, and a lineup of such talented young people, made us realise that jazz will be alive and well for a long time to come, and that we will be seeing many of these artists go far – (see the Guest review done by Jules Verity when our dear Life Member, Brian Fane, was too ill to attend – many thanks Jules). What A fabulous afternoon it was – and again, I had a number of members and friends come to me after and say, ‘They were fabulous – the best!!’ (We do promote our shows as ‘Jazz at Its Best’ and I am sure you know that is what we bring to you.)

Now, in OCTOBER, A REAL TREAT IS IN STORE when we will welcome back RUSSELL BAYNE & HIS SESSION BAND who have been bits of strangers for a time - you will recognise Jo Bloomfield the Boogie Queen, Peter Uppman vocals and trumpet (and lots of sass), Pat Robbins (Drums) & Russell Bayne (Guitar & backing vocals) completing the band.

This time, Russ will also be featuring the lovely & sophisticated LEENA SALIM (ex-Singapore and now calls Queensland home) on vocals (not sure how this will work with Pete – joking Peter!) and as an extra special treat, JOSH LINNETT will do a cameo appearance – for those who remember the 2 Bursary years we ran, to encourage young musical talent from our Sunshine Coast Schools. Josh was the winner of the first one then completing a 5-year degree at Brisbane Conservatorium of Music (a very sought after gig!) and he featured at the Brisbane Lord Mayor's Xmas concert at City Hall last year - now out and about doing gigs in Brisbane and on the Sunshine Coast.

NOVEMBER, I am proud to be bringing you BIG KITTY, another first for us - but I doubt you will let it be the last for us to have this fabulous band entertain, then GALAPAGOS DUCK of course no strangers - to end the year with a BANG – (This was a sold out show in January!!) don't forget that JAZZ is the second Sunday in December – not third Sunday.

BOOKINGS for future events ARE OPEN and we are especially excited to be bringing some very sought after and well- known names – entertainers who perform not only throughout Australia but across Europe and ALREADY MANY BOOKINGS IN ADVANCE SO DON'T MISS OUT!!

A big “thank you” to the Caloundra Power Boat Club Staff and Management – especially Priscilla, Suzy and Michael, for their ongoing support, and to our WONDERFUL VOLUNTEERS –THANK YOU!

I look forward to seeing you at future shows.

***“Happy Jazzing”***

**Julie Walker (President)**



## **VICE PRESIDENT JOHN'S REPORT**

**To our members, new members and guests.**

Hi everyone. Last month was the Noosa Jazz Festival. One of many held in many suburbs, country towns and cities all over Australia. A few members from this club have been to many or some of these Festival events over the last 40 + years. They usually last a few days, but some go a bit longer like the Noosa Jazz Festival. Most are an annual event held at various times of the year with some conflicting timing, but this variety give an opportunity to visit and attend a different venue on the same month the next time.

In regard to our Sunshine Coast area, the Noosa Jazz Festival is up there with the best Festivals in Australia. Festivals are different to the Annual Jazz Convention. I have attended many of both. Festivals like the Noosa, Merimbula, Newcastle. Conventions like Ballarat, Mildura, Sydney, Goulburn, Swan Hill and Bundaberg.

I would like to encourage our members & Jazz lovers to avail themselves of the great experience to be gained by attending more of these events. I was disappointed to see that there was not such a great number of our club members attending the recent Noosa Jazz Festival and the cross attendance of our members or the members of the other jazz venues on the Sunshine Coast attending our Venue. These Venues all have the Musicians and the keeping of Live performances of Jazz Music as their central focus together with the promotion of providing encouragement of young, up - n - coming Musical Artists of all Jazz Genre's in & around the Sunshine Coast and indeed in Australia.

Recently there were some flyers on the tables confirming Julie's announcement regarding the proposed Bus trip in December 2026, (14 Months away) to attend the 80th Australian Jazz Convention to be held in Dubbo NSW.

***This event is held between 26/12/2026 and 31/12/2026.***

***We will be away from 23 December 2026 until 5 January 2027 (13 Days).***

If you are interested, please give me your Email address or to Ros on the front desk so we can keep you posted. More information will be available in the new year. We have about 30 people at this point in time. I say thank you again for your patronage of Our (Your) Club, Supporting Live Jazz musicians in the Sunshine Coast and those Bands we introduce from outside the coast. **Johnny Jazz**



## ***FRONT of HOUSE REPORT***

***"Yours in Jazz" Richard***

Who would believe that we are now in Spring with the end of 2025 looming and what a year of great jazz we have enjoyed so far with three great shows still ahead.

Support has been fantastic with our attendances back to very pleasing numbers, volunteers once again have helped us greatly in providing a smooth and relaxing atmosphere for all members and guests.

Great to see many of you showing off your dancing skills, from rock to swing and the old perennial ballroom, keep it up because having fun is what music is all about. Raffles continue to be a great source with prizes not to be missed attracting all who want to chance their luck by winning a favourite wine or chocolates for the sweet tooth. If you have the time or the desire to help in either a volunteer or committee role, feel free to come forward as the club is always on the lookout for talented and generous people.

**"Yours in Jazz Richard"**



**REVIEW Brian Fane [Life Member]**

## **AUGUST 2025 – THE WELLSWUNG DADDIES**

On Sunday 21<sup>st</sup> August the Caloundra Power Boat Club rocked, rolled and swung when the WELLSWUNG DADDIES and CHERRYRN opened the afternoon with “I Wanna Be Just Like You”.

Yeah, what a start! The Louis Jordan “CALDONIA” was next to shatter the eardrums, not that we cared as Ray Charles “Hit the Road Jack” knocked the stuffing out of us. Oh man, we were in for an afternoon. The DADDIES so talented showing in their solos, and CHERRYRN in her inimitable great style gave everything. Did they not! Next came a roof lifting “ZOOTSUIT RIOT”. It was a riot. That dreadful lady “MINNIE” [what a moocher] told us her story. A couple of slower tunes gave them all back their breath to the end of set one. The Raffle winners returned to the seats with big smiles and off we went again. Wow weren’t the dancers happy as the floor was packed. Young and old all enjoying this wonderful joyous music. Billie Fields “BAD HABITS” brought back memories of our young bad habits. Do you remember Jackie Wilson and “SHE’S SO FINE” and then the “ROCK, ROCK, ROCK, ROLL, ROLL, ROLL” also had the audience jumping. High Trumpet notes, growling Trombone, deep Baritone sax, great beat from the drums, guitar, bass and those frantic steps and wonderful voice from CHERRYRN made the afternoon so enjoyable. So many songs were played and sung, and our sound man Ben always has the sound just right.

**Thanks to the WELLSWUNG DADDIES & CHERRYRN for a real swinging musical afternoon.**

## **SEPTEMBER 2025 – PROJECT SWING BIG BAND Review – Jules Verity**

Wow! The Project Swing Band, formed and led by Andrew Montfroy (also of *Sweet Thunder*) proved that jazz is alive and kicking! The Band’s mission is to connect young musicians to older people through music and this shone brightly, with two school-aged brothers holding their own in a powerhouse line-up.

The program showcased a thoughtful balance of timeless classics and lesser-known gems, opening with Basie’s *Time Stream*, followed by Thelonious Monk’s *Well you needn’t* (but they did!) and closing the first set with Lester Young’s fiery *Tickle Toe*. Highlights included Quincy Jones’s *Muttnik* and Louie Belson’s moody *Hyde Park 2am*,

Caitlin Chester, as well as anchoring the rhythm on electric bass, delighted with her confident vocals, revealing her sensitive interpretation of jazz phrasing to several songs: *Ain’t Misbehavin’*, Jobim’s *No more blues*, *Hallelujah*, *I love him so*, *But not for me* and *Alright with me*.

The saxophonists, trumpeters and trombonists dazzled with superb solos, displaying both technical flair and expressive depth and the rhythm section – drums, piano, guitar and bass, tightly held the ensemble together.

The second set kept momentum high, launching with another Basie favourite, *Hay Burner* followed by the aptly named *Barn Burner*, delivered with breathtaking pace and energy. Basie tunes continued to feature with *Flight of the Foo Birds* and *Corner pocket*, while Caitlin charmed again with classics such as *Blue skies*, *I can’t give you anything but love*, *Embraceable you*, *L.O.V.E.*, and *All of me*. A funky *Pixel* added a modern edge and Jelly Roll Morton’s *Wolverine* closed the show and the audience’s enthusiasm earned a well-deserved encore – a spirited rendition of Charlie Parker’s *Yardbird Suite*.

From start to finish, the concert was a joyous celebration of jazz across generations. The Project Swing Band not only honoured the masters but also injected youthful verve and creativity proving that the language of jazz continues to inspire, connect and thrive and the next generation of jazz is in safe hands.



## Alan Horsfield - old H Fern (alias)

### Jazz Jottings from Alan

Trivia is information and data that are of little value. It can be contrasted with general knowledge and common sense. The word is derived from the Latin word *triviae*, meaning a place where a road split into two. In a trivia quiz, participants are asked questions about interesting but unimportant facts. They are often part of the club/pub scene. Normally contestants are organized in teams and the team which gets the top score wins.

#### Some Jazzy trivia questions:

1. In which song is <i>Lucy Brown</i> (1928) given a mention?	9. How many strings does a standard guitar have?
2. The Wabash Cannonball runs from the great Atlantic Ocean to which other point?	10. Who was the male lead in the 1980 musical <i>The Jazz Singer</i> ?
3. In which US state is the Chicago Jazz Festival held?	11. In which decade was the original film of <i>The Jazz Singer</i> produced? 20s? 30s? 40s? 50s?
4. Which singer's real name is Robert Zimmerman (born 1941)?	12. According to Chet Baker's song what goes with polka dots??
5. What was Acker Bilk's big piano and clarinet 1962 hit?	13. Which music genre was developed in the Appalachians Mts (US) in the 1940s?
6. In which fountain were three coins thrown in the 1955 song by Sinatra?	14. <i>Miles Ahead</i> , filmed in 2015, is the fictional story of which legendary jazz musician?
7. Where was the paddle-steamer invented?	15. What musical instrument is the Greek god Pan associated with?
8. Which instrument does Australian jazz musician James Morrison mainly play?	

#### The early history of Dixieland Jazz?

Just as events were unfolding in the White House that would solidify public support for entering the war in Europe, a group of five white musicians gathered in the New York City recording studios of the Victor Talking Machine and on February 26, 1917, made history. While President Woodrow Wilson was feeling the threat of a German alliance with Mexico, the musicians laid down a high-energy, vaudevillian performance of *Livery Stable Blues*, backed by the "Dixie Jass One-Step" on the flip side of the 78-rpm disc. This recording, long argued and debated, is likely the first jazz recording ever issued.

The ensemble—a dance outfit organized in Chicago the year before—was called the Original Dixieland Jass Band (ODJB), which later changed the word *jass* to *jazz*. At that time the word was spelled variously as *jas*, *jass*, *jasz*, *jaz*, and *jazz*.

The all-white band was led by a Sicilian-American cornetist Nick LaRocca. ODJB had just taken up residence at Reisenweber's Café, a posh eatery on 8<sup>th</sup> Avenue, near Columbus Circle, now the home of *Jazz at the Lincoln Center*. The group's success at drawing large, curious crowds their gig was extended to 18 months.

Record companies routinely ignored African American musicians, with only a few exceptions. In the 1920s record labels discovered a growing market, largely among African Americans, for black music.

The world's first jazz record: 1917 release of *Livery Stable Blues*.

**Answers:** 1. Mac the Knife, 2. The wide Pacific shore 3. Illinois, 4. Bob Dylan, 5. Stranger on the shore, 6. Trevi Fountain, Rome, 7. France, (1774), 8. Trumpet, 9. Six, 10. Neil Diamond, 11. 1920s (1927), 12. Moonbeams, 13. Bluegrass, 14. Miles Davis, 15. Pan flute/pipes, (syrinx)

**Scoring:** Number right: D. less than 5, C. 6 – 9, B. 10 – 12, A. 13 - 15



We appreciate and thank our proud supporters Caloundra Power Boat Club and their wonderful staff – please give them your support, CALOUNDRA POWER BOAT CLUB MEMBERSHIP is only \$11.00 for 3 Years. The BISTRO will OPEN AT 11.30am FOR YOUR LUNCH ORDERS, The staff will have a list of names and table numbers so you can order Your lunch prior to going upstairs.



**JAZZ ON 3rd SUNDAY EACH MONTH  
CALOUNDRA POWER BOAT CLUB**

**DOORS OPEN 12 NOON - JAZZ 1PM - 3.30PM**  
**Cost: Members \$22.50: Seniors \$ 25.00 Non-Members \$27.50**



**MEMBERSHIP - New members are welcomed -  
Join now for \$25 to 31 December 2026.  
Renewal of membership is due in December - \$25  
for 12 months.**

**HAVE YOU CHANGED YOUR EMAIL ADDRESS?**

If you have change of email address, please send an email to Ros so she can update your details. Send it to Ros - [scjazzclubmembers@gmail.com](mailto:scjazzclubmembers@gmail.com)

Please be VERY CLEAR when writing your email address.

**2025/2026 LINE UP**

<b>19 OCTOBER 2025</b>	<b>RUSSELL BAYNE'S SESSION BAND Featuring LEENA SALIM &amp; GUEST CAMEO JOSH LINNETT</b>
<b>16 NOVEMBER 2025</b>	<b>BIG KITTY</b>
<b>14 DECEMBER 2025</b>	<b>GALAPAGOS DUCK</b>
<b>18 JANUARY 2026</b>	<b>THE BOWERY HOT FIVE</b>
<b>15 FEBRUARY 2026</b>	<b>INGRID JAMES QUINTET "My Funny Valentine" (Valentine's Day Tribute)</b>

## 17<sup>th</sup> August: Happy Prize Winners



## 21<sup>st</sup> September: Happy Prize Winners



# UPCOMING EVENTS:

**SUNDAY 16 NOVEMBER 2025**  
**BIG KITTY**



**SUNDAY 14 DECEMBER 2025**  
**GALAPAGOS DUCK**



**SUNDAY 18 JANUARY 2026**  
**THE BOWERY HOT FIVE**

